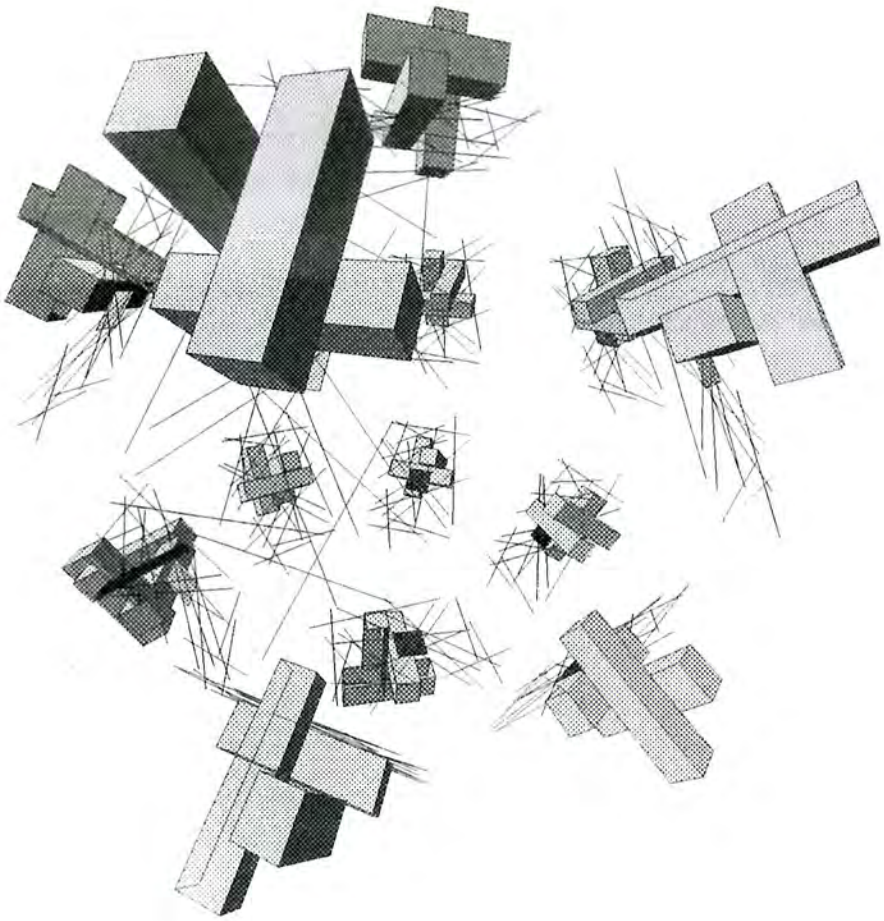
workshops in the ZONNEHOF
(exhibition pavilion by Gerrit Rietveld)

THE GLOBAL SATELLITE

3D sketches for space-stations international network
nerve center the ZONNEHOF/Amersfoort/The Netherlands
7-12 october 1991
the workshops are part of the event 'THE SYNTHETIC DIMENSION'
Zonnehof 8 september-13 october 1991



concept :
Ilona Lénárd/Kas Oosterhuis
po box 29115
3001 GC Rotterdam
tel 31 10 4045956
fax 31 10 4045956

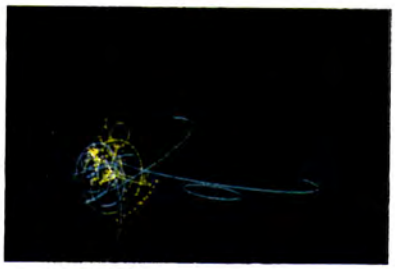
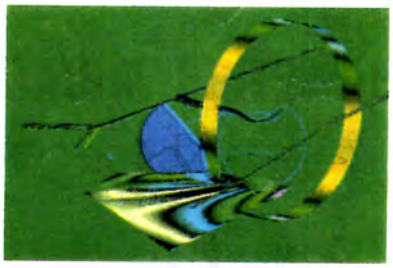
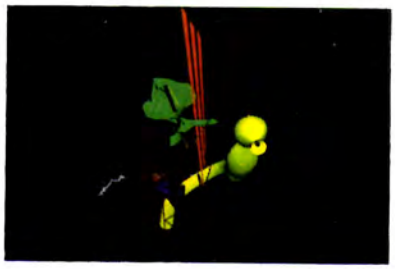
coordinator :
Mark Hoevenaars
po box 6347
5600 HH Eindhoven
tel 31 40 446217

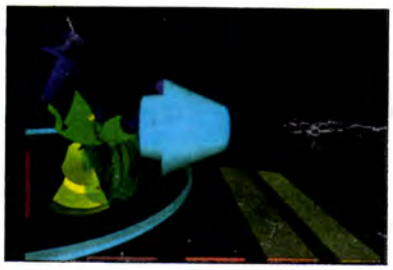
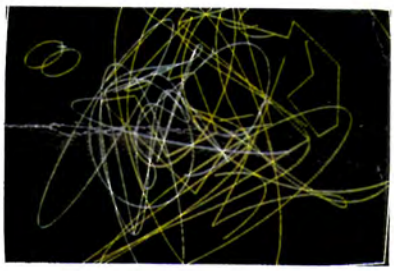
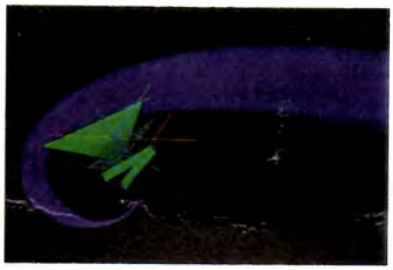
management :
Paul Coumans
Museum Zonnehof
po box 699
3800 AR Amersfoort
tel 31 33 633034
fax 31 33 652691

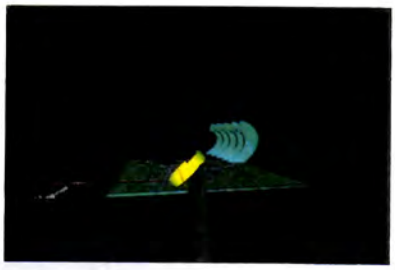
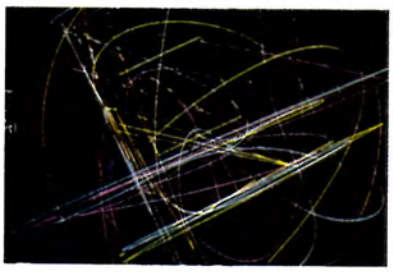
support :
Apple computers
PTT Telecom

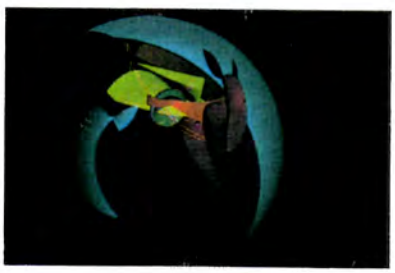
the project :

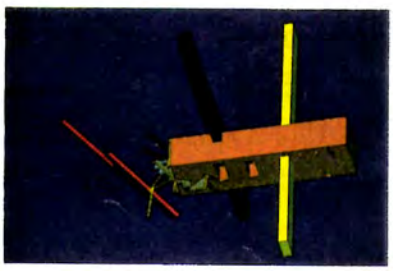
In the very center of the ZONNEHOF a group of architects and artists is sketching directly in 3D for satellites in orbit around an imaginary globe. And so is at the same time a number of parties around the world. Once a day all parties send updates of their achievements to the ZONNEHOF by modem. Here the projects will be assembled to the global satellite network. This assembled image will be sent back in order to stimulate the designers showing the results of all the other participants. We have chosen to sketch on a SPACE-STATION in order to free us from the constraints of gravity in which we all are trapped physically. The concept of the space-station enables us to develop images where front and back, left and right, top and bottom and even inside and outside are their mutual equals. The working space for the weightless mind parallells the digital space. We have technical support from PTT Telecom and APPLE computers. The images which are received by modem will be printed in color (A3 format) and will become part of the exhibition. The joined academies which take part in the network will select their own group of students/professionals. They will be informed in right time about the hardware, the software, and the schedule for sending the files. The results will be published in a special issue of WIEDERHALL, an international magazine on architecture. All participants will receive their personal copy. All we hope for is enthusiasm and zest for immediate 3D-sketching in digital space.





copyright : VCA